

Invocations - Workshop Francesca Heart Mariano

The workshop 'Invocations' is part of an ongoing research on sound mythology, hydrofeminism and somatic becoming. Ignited by the thinking of choreographer Emilie Conrad, according to whom all living processes originate in the movement of water, the workshop invites participants to create an instant sound photography of the landscape co-produced by their bodies, using amateur recording technology. The project encourages shared, collective vulnerability, in order to create new myths and narratives that explore oceanic imaginaries, renewal and belonging, and ecological sensitivity.

'Invocations' has been presented at La Terra delle Sirene (Terraforma, Villa Lontana, Marea Art Project, Biennale Architettura / Museo Madre Napoli IT), Palermo Botanical Garden (Room to Bloom, studio rizoma Palermo IT), Iklectik (London, UK), Les Urbaines Festival (Lausanne, CH), Nextones (Val d'Ossola, IT), University of California Santa Barbara (USA) & more.

Date: September 8, 2024 - 13-16h

Location: thik Theater

Accessible without prerequisites for 15 participants.

Admission is free, registration via email to: info@baederkultur.ch

The workshop is part of the residency program "MEEHR BADEN" for the project [Bäderkultur](#). It will be held during the closing program of the biennial curatorcycle 2023/24 from September 8-14, 2024 in various locations in Baden, Switzerland.

Process and outcome of the workshop will be further developed into a sound installation that will be presented on September 14, 2024 for the closing event at Bad zum Raben.



About the artist - Francesca Heart Mariano

Francesca Mariano (IT, 1992) is Milan-based dance and sound artist whose practice moves freely between the borders of these disciplines. She trained in postmodern dance with Anna Halprin and integrates landscape, sound, archaeology and feminist sensitivities into her evolving palette of choreography, music production and sound installations. Her practice expands in its educational application and through workshops that have a focus on an interdisciplinary method of somatic research and exploration.

She has performed and exhibited in international venues and institutions, including The Peggy Guggenheim Collection , Rewire Festival, Museo Madre, Fondazione Sozzani, Valentino and Club to Club.

Her latest album, Eurybia, was released in 2022 with Leaving Records.

Alongside her personal projects, she works on commissioned choreography and music scorings for film, fashion, theatre and documentaries.

She is part of the 2023/24 Shape+ artist platform for innovative music in Europe and has been selected for Room to Bloom (2020-2023), a feminist platform for ecological and postcolonial narratives of Europe.

<https://francescamariano.com/>

<https://www.instagram.com/serpentine/dance/>

